



## 2015-2016 Pathways Major Plan

### [Black Studies \(BA\)](#)

Department of History & Philosophy  
 School of Arts & Sciences  
 Academic Core 3D08 | 718-262-2635

The following is a **suggested** plan of study for completion of this degree program.

The goal of a Major Plan is to ensure that students who completed an Associate’s Degree (AA or AS) graduate with no more than 120 credits and in two years.

- All students should speak with an academic advisor about their academic programs.  
**This document is not a substitute for academic advisement.**
- Students are encouraged to take Winter and Summer courses to facilitate their progress towards graduation.
- Transfer students do not need to take all courses in the plan; they should consult with an academic advisor.
- This plan requires transfer credit for the following courses:
  - ENGL 125 (English Composition I)

	Credits		Credits
<b>THIRD YEAR - FALL</b>	<b>15</b>	<b>THIRD YEAR - SPRING</b>	<b>15</b>
BLST 101, 102, 103 or 104	3	BLST 202	3
HIST 272	3	HIST 276	3
BLST Elective	3	BLST Elective	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
<b>FOURTH YEAR - FALL</b>	<b>15</b>	<b>FOURTH YEAR - SPRING</b>	<b>15</b>
College Option: Writing Requirement: WRIT 301	3	Writing Intensive (WI)	3
BLST 401 or 490	3	BLST Elective	3
BLST Elective (300-level or higher)	3	BLST Elective (300-level or higher)	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3

- York students are required to complete (pass) three (3) Writing intensive (WI) courses: two (2) in the lower division (100-200 level) and one (1) in the upper division (300-level).
- If you transferred to York College with an Associate’s Degree (AA or AS), or with credit for all General Education requirements, you are exempt from completing two (2) of your lower division (100-200 level) Writing Intensive (WI) courses. You must still complete one WI course in the upper division (300-level) within your major. If your major has no upper division WI course, you must take a WI course chosen in consultation with your major advisor.
- B.A. students must complete 90 credits of liberal arts – See Bulletin.
- Students are strongly encouraged to select a Minor program of study, in consultation with an academic advisor, especially those planning to attend graduate school. Minor courses would replace the “free electives” in the Two-Year Plan.

**Notes on Black Studies Requirements**

Course	Title	Credit	Prerequisite
<b>Black Studies Electives:</b>		<b>15</b>	
<b>Choose 15 Credits from the following courses. At least 6 credits MUST be at the 300 level or higher.</b>			
ANTH241	Ethnology of Africa	3	ANTH101
BLST213	African American Religions and Religious Practice	3	ENG125 & One 100-level BLST course
BLST220	Western African Literature in English	3	BLST104 & ENG125
BLST222	Caribbean Literature in Translation	3	Junior status or perm. from the dept.
BLST237	The Contemporary Legacy of Slavery in the U.S.	3	HIST272
BLST241	The Urbanization of Contemporary Africa	3	ENG124 & BLST104 or HIST276
BLST242	The Urbanization of Contemporary African America	3	ENG125 & one 100-level BLST course
BLST261	Folklore: The African in American	3	ENG125 & one 100-level BLST course
BLST262	Black American Culture	3	One 100-level BLST course
BLST285	Environmental Justice in North America	3	Sophomore standing or perm. of the dept.
BLST286	Africa and the Columbian Exchange	3	ENG125 & one 100-level BLST course, or perm. of the dept. / Coreq: ENG125 & one 100-level BLST course, or perm. of the dept.
BLST323	Mass Media, the Internet, and Black Communities	3	At least one course from BLST202, HIST272 & 276
BLST325	Historiography in Black Studies	3	At least one course from BLST202, HIST272 & 276
BLST331	The Civil Rights Movement in America	3	ENG125 & BLST101, BLST102, or HIST272
BLST342	Third-World Consciousness in Africa	3	At least one course from BLST202, HIST272 & 276
BLST343	The Contemporary Black Experience in South Africa	3	At least one course from BLST202, HIST272 & 276.
BLST345	Black Revolutionary Thought	3	ENG125 & at least one course from BLST202, HIST272 & 276
BLST348*	Heritage, Culture and Memory	3	
BLST349*	Race, Housing and Community	3	
BLST353	Boys to Men: From Black Macho to Black Male Feminist	3	Sophomore Standing / Coreq: Sophomore Standing
BLST354	The Role of Black in the American Economy	3	At least one course from BLST202, HIST272 & 276.
BLST364 WI	Social Movement in the African Diaspora	3	
ENG298 WI	Special Topics	3	ENG125 / Coreq: ENG126 or ENG200
ENG357	The Literature of the Harlem Renaissance	3	ENG126 or ENG200
ENG392	African-American Literature	3	ENG126 or ENG200
FA296	African Art	3	FA104 or perm. of dept.
FA398	Afro-American Art	3	FA104 or perm. of dept.
HIST274	The American Ethnic Experience	3	ENG125
HIST275	African History until 1800	3	ENG125
HIST279 WI	History of African American Music, Emphasis on Hip Hop	3	ENG125
HIST313	The Civil War	3	ENG125 & 3crs of History
HIST374	Africa and the Atlantic Slave Trade	3	ENG125 & 3crs of History
HIST375	Decolonization of West Africa	3	ENG125 & 3crs of History
HIST376	West Africa Since Independence	3	ENG125 & 3crs of History
MUS250	Afro-American Music in the United States	3	
MUS253	History of Jazz	3	
SOC366	Sociology of Modernization and Development	3	SOC101 & completion of Behavioral Sciences distribution requirements
WLIT210 WI	North African Literature	3	ENG125

\*Course is cross-listed with an Anthropology course of the same number.