

2016-2017 Pathways Major Plan

Journalism (BA)

Department of English School of Arts & Sciences Academic Core 2A16 718-262-2470

The following is a **suggested** plan of study for completion of this degree program.

The goal of a Major Plan is to ensure that students who completed an Associate's Degree (AA or AS) graduate with no more than 120 credits and in two years.

- All students should speak with an academic advisor about their academic programs. This document is not a substitute for academic advisement.
- Students are encouraged to take Winter and Summer courses to facilitate their progress towards graduation.
- Transfer students may not need to take all courses in the plan; they should consult with an academic advisor.
- This plan requires transfer credit for the following courses:
 - ENG 125 (English Composition I)

| | Credits | | Credits |
|--|---------|--|---------|
| THIRD YEAR - FALL | 15 | THIRD YEAR - SPRING | 15 |
| College Option: Writing Intensive (WI): JOUR 280 WI | 3 | College Option: Writing Intensive (WI): JOUR 281 WI | 3 |
| ENG 270 WI | 3 | JOUR 383 | 3 |
| POL 103 | 3 | JOUR 385 WI | 3 |
| JOUR 285 | 3 | JOUR 387 | 3 |
| JOUR Elective | 3 | JOUR Elective | 3 |
| FOURTH YEAR - FALL | 15 | FOURTH YEAR - SPRING | 15 |
| JOUR 481: Journalism Fieldwork I | 3 | JOUR 483: JOUR Fieldwork II (recommended) | 3 |
| JOUR Elective | 3 | JOUR Elective | 3 |
| Minor Course or Free Elective | 3 | Minor Course or Free Elective | 3 |
| Minor Course or Free Elective | 3 | Minor Course or Free Elective | 3 |
| Minor Course or Free Elective | 3 | Minor Course or Free Elective | 3 |

- York students are required to complete (pass) three (3) Writing intensive (WI) courses: two (2) in the lower division (100-200 level) and one (1) in the upper division (300-level).
- If you transferred to York College with an Associate's Degree (AA or AS), or with credit for all General Education requirements, you are exempt from completing two (2) of your lower division (100-200 level) Writing Intensive (WI) courses. You must still complete one WI course in the upper division (300-level) within your major. If your major has no upper division WI course, you must take a WI course chosen in consultation with your major advisor.
- B.A. students must complete 90 credits of liberal arts See Bulletin.
- Students are strongly encouraged to select a Minor program of study, in consultation with an academic advisor, especially those planning to attend graduate school. Minor courses would replace the "free electives" in the Two-Year Plan.

Notes for Journalism Major Requirements

Journalism Electives

(a) Choose a minimum of four courses (in consultation with a major advisor) from the following, with a least two JOUR courses and one course form the 300-level:

| Course | Title | Credit | Prerequisite |
|-----------|---|--------|------------------------------|
| CT101 | Digital Storytelling | 3 | ENG 125 |
| CT240 | Studio Television Production | 3 | ENG 125 |
| ENG286 WI | Introduction to Creative Writing | 3 | ENG 125 |
| JOUR282 | Introduction to Writing Broadcast News | 3 | ENG 125 |
| JOUR284 | Social Justice Journalism | 3 | ENG 125 |
| JOUR321 | Editorial Writing, Commentary and Criticism | 3 | JOUR280 or JOUR281 |
| JOUR322 | Advanced Feature Writing | 3 | JOUR281 |
| JOUR381 | Investigative Journalism & In-Depth Reporting | 3 | JOUR280 or JOUR281 |
| JOUR382 | Non-Fiction Book Writing | 3 | JOUR280 or JOUR281 or ENG286 |
| JOUR384 | Journalism Literature | 3 | JOUR280 or JOUR281 |
| JOUR388 | Digital Photojournalism | 3 | JOUR280 or JOUR281 |
| JOUR389 | Advanced Reporting and Writing for Broadcast News | 3 | JOUR282 |
| JOUR399 | Special Topics in Journalism | 3 | JOUR280 or JOUR281 |

(b) Journalism Fieldwork II is recommended but optional. A free elective may be taken in its place.

Journalism Concentrations

| Course | Title | Credit | Prerequisite | Pathways |
|-------------|---|--------|-----------------------|----------|
| a. New | s Writing & Reporting | | | |
| JOUR321 | Editorial Writing, Commentary and Criticism | 3 | JOUR280 or ENG280 or | |
| | | | JOUR281 or ENG 281 | |
| JOUR322 | Advanced Feature Writing | 3 | JOUR281 or ENG281 | |
| JOUR381 | Investigative Journalism & In-Depth Reporting | 3 | JOUR280 or ENG280 or | |
| | | | JOUR281 or ENG 281 | |
| JOUR388 | Digital Photojournalism | 3 | JOUR280 or JOUR281 | |
| JOUR399 Spe | Special Topics in Journalism | 3 | JOUR280 or JOUR281 or | |
| | | | JOUR282 | |
| b. Broa | dcast Journalism | | | |
| CT101 | Digital Storytelling | 3 | ENG 125 | |
| CT240 | Studio Television Production | 3 | ENG 125 | |
| JOUR282 | Introduction to Writing Broadcast News | 3 | ENG 125 | |
| JOUR389 | Advanced Reporting and Writing for Broadcast News | 3 | JOUR282 or ENG282 | |
| JOUR399 Sp | Special Topics in Journalism | 3 | JOUR280 or JOUR281 or | |
| | | | JOUR282 | |
| c. Mag | azine & Book Publishing | | | |
| ENG286 WI | Introduction to Creative Writing | 3 | ENG 125 | FC – CE |
| JOUR322 | Advanced Feature Writing | 3 | JOUR281 or ENG281 | |
| JOUR382 No | Non-Fiction Book Writing | 3 | JOUR280 or ENG280 or | |
| | | | JOUR281 or ENG 281 or | |
| | | | ENG286 | |
| JOUR384 | Journalism Literature | 3 | JOUR280 or ENG280 or | |
| | | | JOUR281 or ENG 281 | |
| JOUR399 | Special Topics in Journalism | 3 | JOUR280 or JOUR281 or | |
| | | | JOUR282 | |