



2016-2017 Pathways Major Plan

Studio Art (BA)

Department of Performing & Fine Arts

School of Arts & Sciences

Academic Core 1A12 | 718-262-2400

The following is a **suggested** plan of study for completion of this degree program.

The goal of a Major Plan is to ensure that students who completed an Associate’s Degree (AA or AS) graduate with no more than 120 credits and in two years.

- All students should speak with an academic advisor about their academic programs.
This document is not a substitute for academic advisement.
- Students are encouraged to take Winter and Summer courses to facilitate their progress towards graduation.
- Transfer students may not need to take all courses in the plan; they should consult with an academic advisor.
- This plan requires transfer credit for the following courses:
 - ENGL 125 (English Composition I)

	Credits		Credits
THIRD YEAR - FALL	15	THIRD YEAR - SPRING	15
College Option: Writing Intensive (WI)	3	College Option: Writing Intensive (WI)	3
FA 101 or FA 102 or FA 103	3	FA – Studio Art Elective II	3
FA 101 or FA 102 or FA 103	3	FA – Studio Art Elective III	3
FA 105 or FA 106	3	FA – Art History (Areas I, II, or III)	3
Free Elective	3	FA – Studio Art Elective	3
FOURTH YEAR - FALL	15	FOURTH YEAR – SPRING	15
FA – Studio Art Elective II	3	FA – Studio Art Elective III	3
FA – Studio Art Elective III	3	FA – Studio Art Elective III	3
FA – Art History (Areas I, II, or III)	3	FA – Art History (Areas I, II, or III)	3
FA – Studio Art Elective	3	FA – Studio Art Elective	3
Free Elective	3	Free Elective	3

- York students are required to complete (pass) three (3) Writing intensive (WI) courses: two (2) in the lower division (100-200 level) and one (1) in the upper division (300-level).
- If you transferred to York College with an Associate’s Degree (AA or AS), or with credit for all General Education requirements, you are exempt from completing two (2) of your lower division (100-200 level) Writing Intensive (WI) courses. You must still complete one WI course in the upper division (300-level) within your major. If your major has no upper division WI course, you must take a WI course chosen in consultation with your major advisor.
- B.A. students must complete 90 credits of liberal arts – See Bulletin.
- Students are strongly encouraged to select a Minor program of study, in consultation with an academic advisor, especially those planning to attend graduate school. Minor courses would replace the “free electives” in the Two-Year Plan.

Notes for Studio Art Requirements**Fine Arts Studio Elective II - Six credits chosen from the following:**

Course	Title	Credit
FA 283	Visual Communication Media I	3
FA 284	Computer Graphics I	3
FA 381	Photography I	3
FA 382	Photography II	3
FA 383	Visual Communication Media II	3
FA 384	Computer Graphics II	3
FA 385	Film Making I	3
FA 386	Film Making II	3
FA 481	Photography III	3
FA 482	Photography IV	3
FA 488	Video I	3
FA 489	Video II	3

Fine Arts Studio Elective III - Twelve credits chosen from the following:

Course	Title	Credit
FA 151	Color	3
FA 155	Drawing I	3
FA 253	Graphic Design I	3
FA 254	Graphic Design II	3
FA 258	Graphics I, Printmaking	3
FA 264	Painting I	3
FA 265	Painting II	3
FA 273	Sculpture I	3
FA 274	Sculpture II	3
FA 284	Computer Graphics I	3
FA 355	Drawing II	3
FA 358	Graphics II	3
FA 364	Painting III	3
FA 365	Painting IV	3
FA 373	Sculpture III	3
FA 374	Sculpture IV	3
FA 384	Computer Graphics II	3
FA 444	Advanced Studio I	3
FA 445	Advanced Studio II	3
FA 455	Advanced Drawing I	3
FA 456	Advanced Drawing II	3
FA 463	Painting V	3
FA 464	Painting VI	3
FA 465	Special Studies: Selected Studio Area	3
FA 466	Special Studies: Selected Studio Area	3
FA 467	Special Studies: Selected Studio Area	3
FA 468	Special Studies: Selected Studio Area	3
FA 469	Special Studies: Selected Studio Area	3
FA 473	Sculpture V	3
FA 474	Sculpture VI	3

Fine Arts Studio Elective V – Select any nine credits from Art History Major Area I, II, or III:

Course	Title	Credit
Area I. Western Art to the 18 th Century		
FA 290	Ancient Art	3
FA 291	Art of Medieval Europe	3
FA 292	Early Renaissance Art	3
FA 294	Northern European Art	3
FA 390	High Renaissance and Late 16th century art	3
FA 391	Baroque and Rococo Art	3
Area II. 19 th Century – Contemporary		
FA 278	Art and Sound of Video Games	3
FA 297	History of Photography	3
FA 298	Trends in Twentieth –Century photography	3
FA 303	Film History I	3
FA 304	Film History II	3
FA 325	Women and Art	3
FA 392	19 th Century Art	3
FA 393	American Art to 1913	3
FA 394	Twentieth Century Art in the United States	3
FA 396	Twentieth Century Art	3
FA 397	Contemporary Art	3
Area III. Non-Western Art		
FA 296	African Art	3
FA 287	Islamic Art and Architecture	3
FA 288	Art of Asia and the Pacific	3
FA 289	Caribbean Art	3
FA 395	Latin-American Art	3
FA 398	African-American Art	3