English 126

Prof. DiToro

Revised Essay #2

**Literary Analysis through Interpretive Frames**

In a well-developed, well-organized essay of roughly 4 pages respond to the following:

Viewing literature through a particular “lens” or interpretive frame often serves to provide deeper insight into the literary text. To that end, I am asking that you discuss how one or more characters in **EITHER** “Sonny’s Blues” or “Everyday Use” come to struggle with and develop their own identities, keeping in mind their unique social and personal situations. To strengthen your argument, I am asking that you use Abraham Maslow’s “Self-Actualization and Beyond” as the text through which you interpret one of the literary texts.

The best essays will make well-thought out, substantive connections between Maslow’s text and the literary text you have chosen. Keep in mind, this **is not** a compare/contrast essay. Rather, your task is to consider how a major character’s struggle for identity in the literary text can be understood through Maslow’s theory on self-actualization.

Details

* **Thursday, March 26**: Read and be prepared to discuss “Self – Actualization and Beyond” (Blackboard)
* **Thursday, April 2**: Draft #1 of Essay #2 Due (3 copies, plus 1 copy emailed to me at [dditoro@york.cuny.edu](mailto:dditoro@york.cuny.edu))
* **Tuesday, April 14:** Conferences (A-J)
* **Thursday, April 16:** Conferences (K-Z)
* **Tuesday, April 21**: Final Version Due (1 copy, plus 1 copy emailed to me at [dditoro@york.cuny.edu](mailto:dditoro@york.cuny.edu))

**For each day a draft is submitted late, the final grade will be lowered by one full letter.**