

THE MILTON G. BASSIN

PERFORMING ARTS CENTER

AT YORK COLLEGE

94-45 GUY R. BREWER BLVD. JAMAICA, NY 11451 • YORKPAC.COM

Milk Like Sugar

by Kirsten Greenidge



Friday October 26 @ 4pm

Saturday October 27 @ 7pm

Sunday October 28 @ 3pm

Tuesday October 30 @ 12pm

Presented by
York College Theatre
Dept. of Performing & Fine Arts

For the sake of the performers, your fellow audience, and the theatre facility:

Please!



YORK COLLEGE THEATRE

Department of Performing and Fine Arts
Margaret Vendryes, Chair
Little Theatre / October 26-30, 2018

Presents

Milk Like Sugar

By Kirsten Greenidge

SCENIC DESIGN
Joshua Warner

SCENIC PAINTING
David T. Jones

LIGHTING DESIGN
Christina Tang

TECHNICAL DIRECTOR
Joshua Warner

STAGE MANAGEMENT
Nicosie Christophe

Directed by **Adrianna Riolo**

CAST

Rilwan Alaka Gandhi Beauvil Amanda Gardner
Ky'Quana McAllister Khadijah Myers-Nell
Kassandra Rodriguez Rayna Sealy

THE CAST



Rilwan Alaka (*Antwione*)

is a senior majoring in Theatre Arts. He is Nigerian American, and has been seen in various YC Theatre productions including *Romeo & Juliet*, *Tartuffe*, *The Water Carriers*. He plans to continue acting and directing. He gives all glory to God for where he is. He thanks all his friends and family for their unyielding support.



Gandhy Beauvil (*Malik*)

is a senior Speech Communications & Theatre Arts major. Last spring he made his York College Theatre debut as Greg in *Reasons To Be Pretty*. Gandhy is very excited to be part of *Milk Like Sugar* and the challenge of bringing his character, Malik, to life. He is also a passionate stand-up comedian who performs at a variety of comedy clubs citywide. He has high hopes of fulfilling his dream of becoming a phenomenal entertainer.



Amanda Gardner (*Myrna*)

is a junior majoring in Speech Communication & Theatre Arts. Last season she was seen in the YC Theatre production of *HAIR*. Her goal is to become an actress who utilizes her work to enlighten, inspire and uplift.



Ky'Quana McAllister (*Annie*)

is a senior at York College studying Psychology and Theatre. She has loved acting since she was a little girl. At YC Theatre she has been seen in *The Water Carriers*, *The Last Days of Judas Iscariot* and the musical, *HAIR*. On her

free time she loves to make YouTube videos and hang with her family. When she graduates, she will continue to pursue a career in acting as well as start her own business. She wants to thank her friends and family for always supporting her.



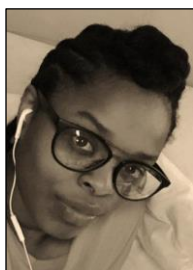
Khadijah Myers-Nell (*Talisha*)

is a Psychology major who has had a passion for theatre since a young age. The first production she took part in was the musical *Hairspray* in high school. Last season at YC Theatre she performed in *HAIR*. She has enjoyed her acting journey thus far, and can't wait to see where it takes her next.



Kassandra Rodriguez (*Margie*)

is a senior majoring in Theatre Arts. She's an actress, dancer, and singer. Credits at York College Theatre include *The Last Days of Judas Iscariot*, *HAIR*, and *The Water Carriers*. She thanks her family.



Rayna Sealy (*Keera*)

is a Marketing major minoring in Theatre Arts. Now a junior Rayna recently transferred from Bard College with an acquired Associate Degree in Liberal Arts from. She is very excited to broaden her horizons by participating in *Milk Like Sugar*, and hopes the audience has as much fun watching the show as she is being a part of the creative process. She thanks her family for their support towards her success!

Announcing
AUDITIONS

for
York College Theatre's
Spring shows

Scenes from Sarah Ruhl

by Sarah Ruhl

RUINED

by Lynn Nottage

Tuesday November 13

Thursday November 15

Noon – 2pm

Rm. 106

Milton G. Bassin Performing Arts Center

For more information go to

yctheatre.com



Interested in Theatre?

Earn credit (TA215-219 Theatre Practice) while you build your resume!

build sets



build props



build a character



build costumes



build audience



build connections!



Contact: Tom Marion Theatre Arts Coordinator tmarion@york.cuny.edu

York College Theatre

BACKSTAGE CREW

MYRLEVENS ADRIEN is a senior at York College majoring in Sociology with minors in Theatre Arts and Youth Studies. She is an EMT, started Nursing and will go back to school for Midwifery. Despite her love for medicine, she is really passionate about acting and has acted several times in high school and at BAM with her high school senior class. Her dream is to become an expert in Fetal and Maternal Medicine and to also be a world class actress.

KENIEL FRANCIS is a senior at York College. He is a Theatre major who found his love for theatre at Queens High School of Teaching. He is excited to share his passion for theatre with his friends and family and would like to thank them for their love and support as well.

ANNETTE HAMPTON is a sophomore at York College majoring in Speech Communication and Theatre Arts with dreams of being a photographer or director. Born in Brooklyn and now a Harlem Knight, Annette has always had a love for all forms of the arts around New York from street dance and graffiti to shows like “Broad City” and “Search Party.”

TIFFANY HOSEIN is a Theatre Arts major at York College. She has done background acting and transferred to York this semester. It is her first time working on scenic painting for a stage production. She is very happy to participate both onstage and backstage.

JUN HONG is a senior at York College majoring in Theatre Arts and with a minor in Communications Technology. He is excited to continue his career as a stage technician. This is his third semester working backstage at York and he’s had a lot of fun working on this show. He is making his acting debut in “Big Love,” which premieres in December.

OSAYORYABOR IGBENOKUN is a Speech Communication/Theatre Arts senior at York College. He plans on pursuing a career in Speech Pathology. His passion is music and he is excited to share his upcoming musical projects. He believes communication is the

quintessential part of humanity and wants to spread its importance through his music.

MOQUDAS “MOMO” JAFFREY is originally a Biology major who has a love for Theatre Arts-- two very different fields, but equally loved. She started taking part in shows during her adolescent years. At first, participation was mandatory, but she ended up falling in love with the stage. Her interest began at a very young age. Watching her cousin grow up and acting for television back home in India developed a sense of respect and love for all actors.

RENEE MORRIS is a senior at York College majoring in Nursing. She is working toward becoming either a nurse practitioner or pediatric nurse. This is her first time working on a York College production. She enjoys the arts and is working on turning her hobbies into career paths.

JERMAL VINCENT is a sophomore at York College majoring in Theatre Arts. This is his first theatre experience at York, however he has been a performer since middle school. He was a student at the Harlem School of the Arts during his junior and senior years at high school, and he is now part of the school’s resident program, The Legacy Arts Program, which explores the students’ African background through dance, song, masks and storytelling.

SHAKIERA WATSON is a junior at York College majoring in social work. Her passion is to help others. She is new to the world of theatre and is excited to see what is in store for her working backstage for the first time. She is planning to start her social work field placement in foster care at the end of the current semester.

MICHAEL YOUNG is an upper junior at York College majoring in Movement Science and seeking to minor in Theatre Arts. This would be his second semester working backstage for York’s productions. He is also a part of the Drama Club at York. Being around other Theatre majors and minors helps him keep an open and creative mind.

PRODUCTION

Christina Tang (Lighting Design)

is a lighting designer based in NYC. Recent credits include *Distant Star* (CABORCA), *The Glory of Living* (Rising Sun Performance Company - Winner, Outstanding Lighting Design, *Planet Connections* Theatre Festivity), and *Tiny Hornets* (The Drunkard's Wife). At York College: *The Water Carriers*, *HAIR*, *The Last Days of Judas Iscariot*. christinaftang.com

Joshua Warner (Scenic Design & Technical Director)

York College: *The Last Days of Judas Iscariot*, *Five Guys Named Moe*, *Water Carriers*, *Tartuffe* (Theatre Arts), *Water Carriers* (MITF). He is also an award-winning scenic designer for theatre, film, and television. Design: Off Broadway: *Boys from Syracuse* (Musicals Tonight!). Off-Off: *Cleopatra: The New Pop Experience* (TNC), *Ciao Bambino* (13th Street Rep). Tour: *Twelfth Night*, *Noel: a Brooklyn Christmas Story*, *Macbeth*, *Good King Wenceslas* (Stages on the Sound). 2016 & 2017 resident scenic designer for CLOC. Recipient of two EVVY Awards. He is currently full time staff and teaches TA 105- Introduction to Scenic Design and TA 314 Computer Design for the Stage. BFA Emerson College. www.joshuawarnerdesign.com

David T. Jones (Scenic Painter)

has designed most of York College Theatre's productions since 2008, including *Anna in the Tropics*, *Little Shop of Horrors*, *The Tempest*, *Fabulation*, *Fame*, *Rent*, *Dreamgirls*, *Le Bourgeois Gentilhomme*, *A Midsummer Night's Dream*, *Aida*, *Race*, *5 Guys Named Moe*, and *The Last Days of Judas Iscariot*. He is Resident Scenic Designer for The Village Light Opera Group in Manhattan, where he has designed nearly the entire Gilbert & Sullivan canon and countless musicals and operettas, including *Kismet* and *Bells Are Ringing*. Most recently he (re)designed the revival of *Scrooge and Gilbert and Sullivan*. He has also designed various productions in the tri-state area, including *The Merry Widow* at Hart College as well as *Beauty and the Beast*, *Urinetown*, and *Suessical* for Northern Highlands Regional High School in New Jersey. At York, he teaches Introduction to Theatre and Scenic Painting, among other courses.



Adrianna Riolo (*Director*)

This production of *Milk Like Sugar* is Adrianna Riolo's directorial debut. After graduating from York College with a BA in Theatre & Speech Arts, she continued her education at Brooklyn College and graduated with an MFA in acting. She's studied at the Stella Adler Acting Studio and has taken classes at the R.S.C and the Public Theatre. With experience in film production, ranging from actor to producer to assistant director and currently teaching acting classes at York College, the role of director has

been a natural extension of Adrianna's talents. She thanks the YC Theatre faculty and staff for the opportunity, her family for their unwavering support, and her cast of actors for their hard work and professionalism. They make it look easy!

Director's Notes:

Milk Like Sugar is about three high school girls who make a pact to get pregnant together, certain that motherhood will fill the different voids in each of their young lives. Especially in today's climate (and let's face it, since the beginning of time), women have been silenced, taken for granted and misunderstood. Young women are continuously misled by society, social media and fake friends. It takes a strong young woman to believe in herself and her abilities to become successful in her own right whether it's the choice to have children, get married or focusing on her professional life. Playwright Kirsten Greenidge is known for her realistic language and themes of race, gender, and class. Such a play made for women, by a woman, has been a thrill to direct.

In addition, the music and sound bites are from Lauryn Hill's 1998 solo album, "The Miseducation of Lauren Hill." Her lyrics and Ms. Greenidge's script coincided on such a deep level that the duet of Ms. Hill's music and the rhythm of Ms. Greenidge's words are a natural fit.

Thank you for coming and supporting the arts!

-Adrianna Riolo

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*Theatre Arts Senior Performance Projects
at The York Little Theatre*



*Friday
December
14, 2018
7pm*



BY **Kassandra
Rodriguez**



*The Customer
Is Always
Right*

*Written and
Performed by
Jay F. Aseem*

**Saturday
December 15
7pm**

Join us November 30 for the opening of the next
YC Theatre production!

BIG LOVE by Charles Mee

Fifty brides flee fifty grooms to find refuge in an Italian villa in this modern re-making of one of the western world's oldest plays, *The Danaids* by Aeschylus. When the grooms suddenly reappear, mayhem gives way to love...and **murder!** Theatrical in size, intellectual in scope, and elegant in style, *Big Love* bravely traverses themes of love, sex, and gender in a fanciful theatre piece you will never forget.

