

— THE MILTON G. BASSIN —

PERFORMING ARTS CENTER

AT YORK COLLEGE

94-45 GUY R. BREWER BLVD. JAMAICA, NY 11451 • YORKPAC.COM

SELECTED SCENES OF SARAH RUHL

Presented by York College Theatre Department of Performing & Fine Arts

Friday, March 22 @ 4PM
Saturday, March 23 @ 7PM
Sunday, March 24 @ 3PM
Tuesday, March 26 @ 12PM

TICKETS: \$7-12



For the sake of the performers, your fellow audience, and the theatre facility:

Please!



YORK COLLEGE THEATRE

Department of Performing and Fine Arts
Margaret Vendryes, Chair
Little Theatre / March 22-26, 2018

Presents



Selected Scenes of *Sarah Ruhl*

By Sarah Ruhl
Edited by Adrianna Riolo

SCENIC DESIGN
Joshua Warner

SCENIC PAINTING
David T. Jones

LIGHTING DESIGN
Christina Tang

TECHNICAL DIRECTOR
Joshua Warner

STAGE MANAGEMENT
Akijah Hall

COSTUME DESIGN
Randall Houston

ASSISTANT STAGE MANAGEMENT
Amanda Gardner & Yasiel Sanchez

Directed by **Adrianna Riolo**

CAST

Myrlevens Adrien Taylor Collins Ishaq Cooke
Brian Davis Amanda Gardner
Ky'Quana McAllister Rayna Sealy
Michael Young

THE CAST



Myrlevens Adrien (*Annie*) is a senior at York College majoring in Sociology with a minor in Theatre Arts and Youth Studies. After graduation Myrlevens plans to study midwifery. In addition to her love for medicine, she is passionate about acting. She is president of the York Drama Club and is very excited to be in *Selected Scenes of Sarah Ruhl*. Her dream is to become an expert in Fetal and Maternal Medicine and also a world class actress!



Tay Moniq Collins (*Jean*) is very excited to be joining York College Theatre for her second production. Last year she played Star in *HAIR: The American Tribal Love-Rock Musical*. Previous credits include *The Wiz* as Dorothy in her home town, Richmond VA. Thank you everyone for your love and support! Follow @thetaymoniq



Ishaq Cooke (*He, Dr. Givings, Lorenzo*) is a senior Biology major. He has performed in several plays at York, including *Big Love*, *Reasons to Be Pretty*, and *The Last Days of Judas Iscariot*. He loves acting, writing, and directing, and looks forward to working in theatre and film/TV in the future.



Brian Davis (*Gordon, Frank*) is a junior majoring in Communications Technology. Brian decided to be a part of this production because he enjoys being creative and wanted to challenge himself by stepping out of his comfort zone and trying something new. He wants to thank his cast-mates, family and friends for all of their support in his acting debut.



Amanda Gardner (*Mrs. Gottlieb, Director, Mrs. Givings*) is a senior majoring in Speech Communication & Theatre Arts. Last seen at York in *Milk Like Sugar*, and *HAIR*. She lives by the quote “if acting was EASY everybody would do it,” because it isn’t easy; it’s raw, it’s emotional, and it takes all you’ve got even when you don’t have any left to give.



Ky'Quana McCallister (*She, Mrs. Daldry*) is a senior Psychology major. Past York credits include: *Milk Like Sugar*, *HAIR*, *The Last Days of Judas Iscariot*. After graduation she hopes to continue acting as well as other creative ventures. She wants to thank YC Theatre, her friends and family for their support throughout her years here!



Rayna Sealy (*Other Woman, Tilly*) is a junior Marketing major and Theatre Arts minor. She made her YC Theatre debut last fall in *Milk Like Sugar*, and is very excited to be participating in *Scenes of Sarah Ruhl*. She thanks her family for all their support, and hopes the audience has as much fun watching the performance as she has had in rehearsals.



Michael Young (Kevin) is a senior majoring in Movement Science and minoring in Theatre Arts. Last semester he performed in Kassandra Rodriguez’s senior project, *The Distorted*. He has worked for two semesters backstage, and is very excited to work on more shows in the near future.

Selected Scenes of Sarah Rubi

Order of Selections:

Part 1

Dead Man's Cell phone

Taylor Collins ... Jean

Brian Davis ... Gordon

Amanda Gardner ... Mrs. Gottlieb

Stage Kiss

Amanda Gardner ... Director

Michael Young ... Kevin

Ky'Quana McAllister ... She

Ishaq Cooke ... He

Part 2

The Vibrator Play

Ishaq Cooke ... Dr. Givings

Myrlevens Adrien ... Annie

Ky'Quana McAllister ... Mrs. Daldry

Amanda Gardner ... Mrs. Glvings

Melancholy Play

Rayna Sealy ... Tilly

Ishaq Cooke ... Lorenzo

Brian Davis ... Frank

There will be a brief pause between Part 1 & 2

Announcing
AUDITIONS

for
York College Theatre's
Fall 2019 shows



Monday April 8, 4-7pm
Tuesday April 9, Noon-2pm
Thursday April 11, Noon-2pm

Rm. 106
Milton G. Bassin Performing Arts Center

For more information go to
yctheatre.com

Like Musical Theatre?

Look what Theatre Arts is offering this fall!

TA144 (29402) Dance Techniques

Monday/Wednesday 4-5:15 - 3hrs.2crs

This course is for dancers of all levels who wish to develop jazz dance techniques; depending upon student experience, advanced levels of jazz dance or alternate forms of theatrical dance, including funk, hip-hop, and tap also may be explored. Through physical exercises students will learn to execute specific dance movements and a variety of choreographed combinations for greater physical coordination, improved posture, and grace of movement; includes dance and stage vocabulary. Reading and viewing assignments focus on the appreciation of dance as an art form and a professional discipline.

TA341 (49563) Musical Theatre Performance

Tuesdays 6-9:50pm - 4hrs.3crs

This course emphasizes acting through singing and is designed for any student who is interested in developing their singing abilities and strengthening their knowledge of musical theatre as an art. Students will explore and analyze text and music from various genres within the musical comedy rubric, and develop their ability in song interpretation, vocal production, audition technique, and sight-singing. There will also be choral work and elementary studies in jazz dance. Mandatory attendance at two theatrical performances and analysis papers will be required.

TA301 (29368) American Musical Theatre *(Writing Intensive)*

Mondays 6-8:30 - 3hrs.3crs

The examination of the elements and contents of the collaborative art form known as Musical Theatre. The musical will be examined in terms of elements, structure and original source material to understand how the elements work together to create a cohesive work of art. The course will identify and discuss the contributions of the major artists who have made a significant impact on the development of musical theatre. **Preq: Lower Level Writing Intensive course. This course is cross-listed with MUS 301. This is a Writing Intensive course.**

BACKSTAGE CREW

Bryan Budram

Ash Jones

Joycelyn Doli

Uriel J. Medina

Kziana Flores

Davaisia Phillips

Jun Hong

Jasmin Shirley

Maryan Hussein

Lisa Sime

Jonathan Jennings

Andrea Thompson

Theatre Arts Senior Projects

FREE ADMISSION

Friday May 17, 7pm

York Little Theatre

Nicosie Christophe & Amanda Gardner

present

BROKE SISTERS

Saturday May 18, 7pm

York Little Theatre

Gandhy Beauvil

presents

The COMEDY of GANDHY BEAUVIL

PRODUCTION

Christina Tang (*Lighting Design*)

is a lighting designer based in NYC. Recent credits include *Distant Star* (CABORCA), *The Glory of Living* (Rising Sun Performance Company - Winner, Outstanding Lighting Design,) *Planet Connections* (Theatre Festivity), and *Tiny Hornets* (The Drunkard's Wife). At York College: *The Water Carriers*, *HAIR*, *The Last Days of Judas Iscariot*. christinaftang.com

Joshua Warner (*Scenic Design & Technical Director*)

York College: *The Last Days of Judas Iscariot*, *Five Guys Named Moe*, *Water Carriers*, *Tartuffe* (Theatre Arts), *Water Carriers* (MITF). He is also an award-winning scenic designer for theatre, film, and television. Design: Off Broadway: *Boys from Syracuse* (Musicals Tonight!). Off-Off: *Cleopatra: The New Pop Experience* (TNC), *Ciao Bambino* (13th Street Rep). Tour: *Twelfth Night*, *Noel: a Brooklyn Christmas Story*, *Macbeth*, *Good King Wenceslas* (Stages on the Sound). 2016 & 2017 resident scenic designer for CLOC. Recipient of two EVVY Awards. He is currently full time staff and teaches TA 105- Introduction to Scenic Design and TA 314 Computer Design for the Stage. BFA Emerson College. www.joshuawarnerdesign.com

David T. Jones (*Scenic Painter*)

has designed most of York College Theatre's productions since 2008, including *Anna in the Tropics*, *Little Shop of Horrors*, *The Tempest*, *Fabulation*, *Fame*, *Rent*, *Dreamgirls*, *Le Bourgeois Gentilhomme*, *A Midsummer Night's Dream*, *Aida*, *Race*, *5 Guys Named Moe*, and *The Last Days of Judas Iscariot*. He is Resident Scenic Designer for The Village Light Opera Group in Manhattan, where he has designed nearly the entire Gilbert & Sullivan canon and countless musicals and operettas, including *Kismet* and *Bells Are Ringing*. Most recently he (re)designed the revival of *Scrooge and Gilbert and Sullivan*. He has also designed various productions in the tri-state area, including *The Merry Widow* at Hart College as well as *Beauty and the Beast*, *Urinetown*, and *Suessical* for Northern Highlands Regional High School in New Jersey. At York, he teaches Introduction to Theatre and Scenic Painting, among other courses.

Akijah Hall (*Stage Manager*) is a senior Theatre Arts major, a singer-actor and currently taking on the role of stage manager for the first time. He has participated in prior plays at York (*The Last days of Judas Iscariot*, *HAIR*, *Big Love*) and is looking forward to more productions. He intends to debut his original music later this semester.

Yasiel Sanchez (*Assistant Stage Manager*) is a senior Business major with a minor in Theatre Arts. She has performed in the York College Theatre productions of *HAIR* and *Big Love*, and worked backstage for *Tartuffe*. She loves the theatre and is willing to partake in any role, onstage or off!

Adrianna Riolo (*Director*)

After graduating from York College with a BA in Theatre & Speech Arts, she continued her education at Brooklyn College and graduated with an MFA in acting. She's studied at the Stella Adler Acting Studio and has taken classes at the R.S.C and the Public Theatre. With experience in film production, ranging from actor to producer to assistant director and currently teaching acting classes at York College, the role of director has been a natural extension of Adrianna's talents. She thanks the YC Theatre faculty and staff for the opportunity, her family for their unwavering support, and the wonderful students of *TA 215 Theatre Practice* both on-stage and off for their hard work and professionalism!

DIRECTOR'S NOTES:

Sarah Ruhl is an American playwright, essayist and professor who currently teaches at Yale University. Her plays have received a Pulitzer Prize and Tony nominations. John Lahr of the *New Yorker* describes her plays as "...bold, with a nonlinear form of realism - full of astonishments, surprises and mysteries." Most of Ruhl's plays are based on a woman's perspective on love, sex, death, and the human experience. The music used in this performance is just as important as the text, with songs written and performed by female artists including Fiona Apple, Kate Bush, and Florence and the Machine.

"I try to interpret how people subjectively experience life. Everyone has a great, horrible opera inside him." *Sarah Ruhl*

Thank you for coming and supporting the arts!

- Adrianna Riolo

YORK COLLEGE DEPARTMENT PERFORMING AND FINE ARTS

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Angela Robinson - CUNY Office Assistant
Evangelista Goris – College Assistant

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Assoc. Prof. Phelps

FINE ARTS

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Assoc. Prof. Buxenbaum
Asst. Prof. Sandoval De Leon
Assoc. Prof. Vendryes
CLT Fraser

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Lecturer Mark Adams
Asst. Prof. Zlabinger

SPEECH COMMUNICATION

Asst. Prof. Gieseler (Coordinator)
Asst. Prof. Tung
Prof. Como (Emeritus)

THEATRE ARTS

Assoc. Prof. Marion (Coordinator)
CLT Warner

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Assistant Administrator, Office of the President

Claudio Lindow

Acting Chief Information Officer



*It is with a sad heart
that we acknowledge the recent passing of*

Dr. Babara Nickolich

*Founder of the York Theatre Arts program, Dean of
the Department of Fine and Performing Arts,
Emeritus Professor, and teacher, as well as mentor,
to hundreds of York Theatre alumni.*



*The Dr. Barbara Nicholich Award for Outstanding
Achievement in Theatre is awarded each graduation
to the student who best exemplifies her values of
hard work, creativity, and devotion
to the craft of theatre.*

*Coming this May to
York College Theatre!*

*The 2010 Pulitzer Prize winning play
by Lynn Nottage*

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RUINED

*YC Theatre - Department of Performing & Fine Arts
presents the Pulitzer Prize winning play by Lynn Nottage.*

MAY 3 - 11 • \$10 - \$12