



the WORD

NEWSLETTER FROM WRITING ACROSS THE CURRICULUM (WAC) PROGRAM

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WAC EVENTS FALL 2012

**THURSDAY,
OCTOBER 11
12:00-2:00 PM**

**DAY OF ASSESSMENT
FACULTY DINING
ROOM AC 2D01**

Poster presentation on writing assessment.

**THURSDAY
OCTOBER 25
2:30-4:30 PM**

**MEET THE FELLOWS
ACADEMIC CORE
ATRIUM**

Stop by and talk to the Writing Fellows about:

- Getting help with your Writing Intensive (WI) courses and assignments
- Scheduling in-class writing workshops for your students

**THURSDAY
NOVEMBER 1
12:00-1:45PM**

**CETL PRESENTATION:
HOW TO RESPOND
EFFECTIVELY TO
STUDENT WRITING
ROOM AC 4EA1**

The Center for Excellence in Teaching and Learning (CETL) will feature a workshop by the Writing Fellows. The workshop offers practical strategies for effectively grading student writing. We hope to see you there!

Welcome to Our Newsletter

Writing Across the Curriculum (WAC) upholds the principle that writing for undergraduate students should not be an ephemeral journey ending after first-year composition. Rather, all departments and all courses can implement writing in their curriculum.

The CUNY-wide WAC program launched in 1999. The writing fellows are the emissaries of the WAC program on all CUNY campuses. Writing fellows are advanced Doctoral Students in a wide range of disciplines. CUNY is the only institution nationwide in which Writing Fellows are graduate students, rather than undergraduates.

Writing Fellows are well prepared and ready to assist the York College community: Faculty, Adjunct Instructors, Graduate Teaching Fellows, Staff, Students, and Tutors.

Writing Fellows have also worked with the Writing Center to Tutors to develop resources. They assist with WAC evaluation and analysis and in the development of proposals, reports, assessment, and materials for students. Writing Fellows participate in CUNY-wide conferences and institutes.

A Message from the New Writing Fellows

We are here to work with faculty members on an individual basis to help design effective writing activities appropriate to the instructor's discipline and approach.

In Writing Intensive (WI) courses, we often work with a faculty partner on an ongoing basis to develop exercises and materials, and offer mini-lectures or workshops on writing within the context of the course.

From the York Community

"I've taught several Writing Intensive courses. Along with the learning-by-doing-and-revision philosophy of the program, I have found it extremely helpful to have a **Writing Fellow** prepare students with targeted refresher **workshops focusing on the elements of writing** students most need..."

-Mark Schuller, Assistant Professor of African American Studies and Anthropology

"Working with the Writing Center and the **Writing Across the Curriculum Program** has been **intensely beneficial** for both teaching and learning in my Writing Intensive course program planning. While not an easy class for many students, the **Writing Fellows** and other support staff at the Center **have been helpful and truly engaging** in helping our students work successfully through the writing process."

- Nicholas A. Grosskopf, Assistant Professor of Community Health Education

"After giving my ideas and format to [a **Writing Fellow**] **designed a short presentation on research** for the class. We worked together on what would be acceptable forms of research material and she explained how to identify a 'good source'... It was a successful venture and the students did very well on the assignment."

- Tonya Shearin-Patterson, Assistant Professor of Medical Technology and Clinical Laboratory Science

Professor Shereen Inayatulla

Assistant Professor of English (Composition) & Writing Fellows Coordinator



This fall, we extend a warm welcome to six new Writing Fellows whose diverse classroom experiences and disciplinary expertise are sure to enrich the culture of writing on our campus. The Fellows are keen to collaborate with faculty adjunct instructors, and GTFs on a range of projects: from assisting in the design of writing assignments to offering workshops for students on effective writing practices.

The Fellows will be working primarily out of their office space in **Room 1C01**, and to arrange for a Writing Fellow's assistance in your classroom/curriculum, please feel free to contact me at: sinayatulla@york.cuny.edu or ext. 5187.

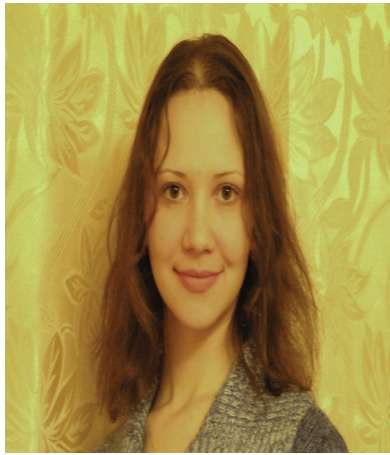
We look forward to collaborating with you this fall!

Meet the Fellows

Writing Fellows are advanced Ph.D. students at The Graduate Center, CUNY who have won competitive fellowships to serve York faculty and students by supporting WAC activity throughout the college. This year we have six new fellows.

Nataliya Gavrilova

Nataliya is a PhD student at the Department of Comparative Literature at the Graduate Center. In her research, she explores the links in Russian and Anglo-American poetry in the second half of the twentieth century. Before coming to the US for PhD studies, Nataliya taught the English Language (ESL) and courses in theory and practice of translation at Tomsk State University in Russia. During the last three years she taught Modern Poetry and Global Literatures at Queens College. As a Writing Fellow at York, she will be an Academic Integrity Project Coordinator helping to develop resources and workshops intended to improve York College's approach to the complex issue of plagiarism. She will also serve as a Library Research Project Coordinator and will be developing library research instructional materials for Writing Instructors. She is looking forward to collaborating with faculty members at York.



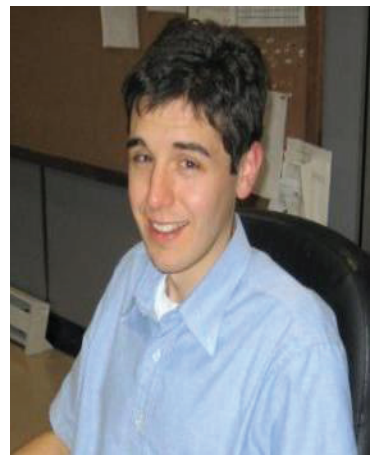
Sara Resch

Sara Resch is a doctoral candidate in the Clinical Neuropsychology program at Queens College. She is currently working on her dissertation studying the effects of inflammation on Alzheimer's disease behavior and pathology in mice. Before coming to York, she taught courses in psychology and statistics for three years at Queens College. As a Writing Fellow, she will be collaborating with professors to help build and propose writing intensive courses. She will also be coordinating a CETL presentation on how to respond effectively to student writing.



Jack Spear

Jack is a doctoral student in the Behavior Analysis/Psychology PhD program based at Queens College, and is currently writing the beginning of his dissertation, which will explore how people learn concepts and categories. He has taught various Psychology classes at Queens College for the past three years, and his time is dominated by teaching, research, and writing. He spends his little bit of free time hiking and kayaking, and is looking forward to working with both faculty and the other WAC fellows at York this year.



Arnaud Gerspacher

Arnaud Gerspacher is a doctoral candidate in Art History at the Graduate Center. His research focuses on posthumanism, ecology, and the incorporation of animals in European art of the seventies and eighties. Before coming to York, he spent three years teaching at Brooklyn College in the Art Department. As a Writing Fellow, he will be maintaining and developing the Writing Across the Curriculum website and working towards supporting resources for Multiple Language Learners.



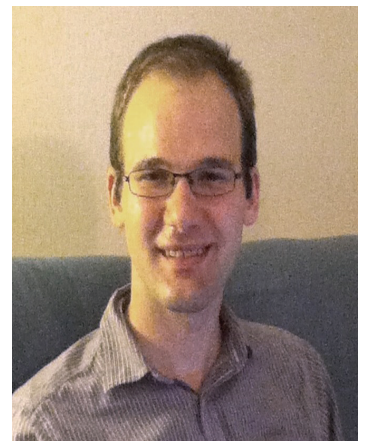
Nawshin H. Kutub

Nawshin Kutub is a PhD student in the biopsychology/behavioral neuroscience program at the Graduate Center. Her research focus is on studying the area of the brain that governs motivation and the ways it can be protected in animals and humans after drug abuse. She has taught introduction to psychology and brain and behavior and has been a teaching assistant for experimental psychology for the last three years. In her experimental psychology courses she implemented various strategies to improve students writing and the ways she grades their writing assignments. Nawshin is the editor of The Word: WAC Newsletter at York College and the Style Guide Coordinator. She is looking forward to working with faculty to revise, develop the handbooks/brochures on the various styles of writing (APA, MLA, and Chicago).



Tim Susse

Tim Susse is a doctoral candidate in the Mathematics department at CUNY Graduate Center. His research explores links between geometry, topology and algebra. Currently, he is focusing on computations of stable commutator lengths in right-angled Artin groups, with a view towards applications in three-manifold topology. Tim has taught in the Mathematics department at York College for three years. As a writing fellow he will be coordinating workshops with the STAR program, as well as planning WAC-related events. He looks forward to the opportunity to collaborate with professors, as well as the staff in the STAR office.



Jonathan Hall- WAC Coordinator

I'm looking forward to my third year as WAC Coordinator. My role is to monitor and assess the progress of WI courses, to advise students about WI requirements, and to promote faculty development in writing pedagogy.



If you or your students have any questions about writing intensive courses or requirements.

Pease contact me at jhall1@york.cuny.edu or ext. 5331.